



Touhou vs Kancolle
A new challenger?

Ask Dr. Maki
The doctor gives you the news!

Futaba updates!
The one that started it all...

PLUS!

Translated doujin previews
Important PSA
Game corner!

**HAPPY
VALENTINES!!**

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(WARNING: GRAPHIC)

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Editorial

I'm in love with Shikieiki!

—Anonymous /jp/ poster

Hello again! Or, nice to meet you! This is the aspiring editor, reaching to you once again from the pages of ota fanzine!

Valentine's day is a day of many contrasts. Some say it's nothing but an artificial tradition created by marketing companies (with japan taking it even further with white day), others lament their lack of a significant other to spend the day with, others spend the day appreciating themselves and others still simply spend time with their significant other in a special way, whether or not they're separated by a dimension. Whatever the case may be, let's not stop having fun!

Artists everywhere take advantage of the festivities to draw their wildest ideas. The flaming power of love can melt all chains of logic! What kind of seemingly impossible pairings will we encounter in this date?

This marks the first issue I have collaborators working with me in this fanzine. Any support is greatly appreciated but, as always, your readership is just as important so don't feel pressured if you want to help but can't think of anything!

I have also added a game corner! Test your otaku skills with these incredible brain teasers.

Also in this issue, we continue to cover the grueling war that has torn the otakusphere asunder. Touhou and Kancolle! Which one will prevail?! This time I included a ton more data than in the previous issue's article.

As always, we at ota fanzine hope you enjoy this issue!

Letters to the editor

He responds!



*Good afternoon. I am a regular reader of this fanzine. I am always drawn in by your insightful articles that have the guts to touch the subjects everyone else is afraid to touch. The touhou vs kancolle article really had my attention. I can't help but wonder: exactly how much of the work being produced is R-18? I have the impression there isn't an established fanon for kancolle and it is mostly driven by porn. **I don't mean this as a jab, it just doesn't seem to me like they have much of a fanon like Touhou does, which mostly has come from non-H doujin content.***

Regards.

Thank you for your continued readership!

Your letter has brought up a very good point! In fact, it has helped steer the direction of the latest touhou vs kancolle article. Be sure to give it a read if you want an answer to your question.

I also got a lot of mail concerning the yuru yuri studio change article. In the interest of keeping things short, I will not relay every single one of the mountains of letters that reached our desk and instead mention the most relevant points.

As expected, just as many people showed negativity towards the new studio as those who liked the switch. Some people commented that the anime changed from gag comedy into pure slice of life territory, with some complimenting it as maturing and others bashing what they consider a move to

widen the show's audience. One reader referenced that the manga chapters presented in the anime seem to be out of order relating to the manga, having been ordered in the anime in a way that hints at the third season being the final (Kyouko's speech in the end of the final episode). Nice catch!

I am no moderator nor ultimate judge. I am a reporter who presents the facts! As such, it brings me great happiness to see so many people fervently debating over the points my articles bring up. Please continue to send me your opinions!

That's all for this issue's "letters to the editor"! Don't be shy and send us a letter!

Touhou vs Kancolle: the numbers

A new challenger?!

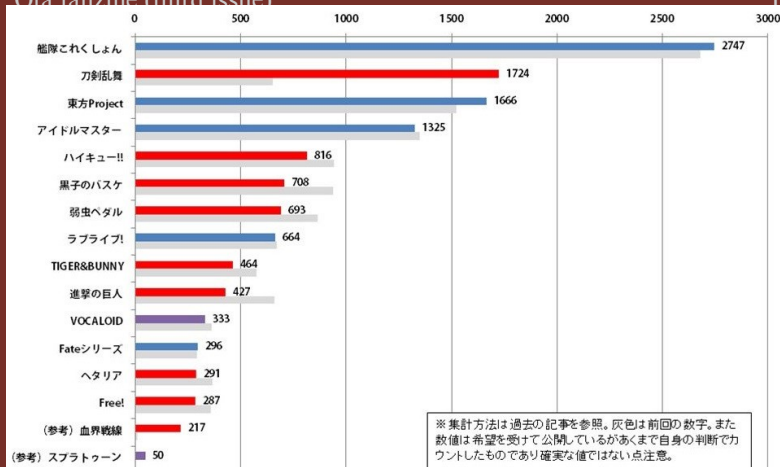
We are straight out of a comic market and we have a ton of data to analyze and compare with previous comikets. What verdict will we reach?

Comic market 89 happened less than two months ago. As usual, the competition between Touhou and Kancolle was fierce... And then another franchise popped out of nowhere and stole the spotlight!

This was a real surprise. Touken Ranbu, a game similar to Kancolle in spirit but marketed towards women, had a surge of derivative content in comiket 89. So much so that it surpassed touhou itself and assumed a distant second place to kancolle, with touhou very close behind.

This is an excellent opportunity to track and monitor the birth and lifespan of a franchise that soared to unbelievable heights in an unbelievably short amount of time! As such, and seeing as it too managed to topple touhou, Ota fanzine will include Touken Ranbu in its statistics. Though, seeing as Kancolle and Touken ranbu have distinct target audiences, it will not assume center stage in these articles... For now!

Ranked from
top to bottom:
Kancolle
Touken Ranbu
Touhou
Idolmaster
Haikyu
Kuroko basket
Yowamushi
Love live
Tiger&Bunny
Kyojin
Vocaloid
Fate series
Free
Kekkai sensen
Splatoon



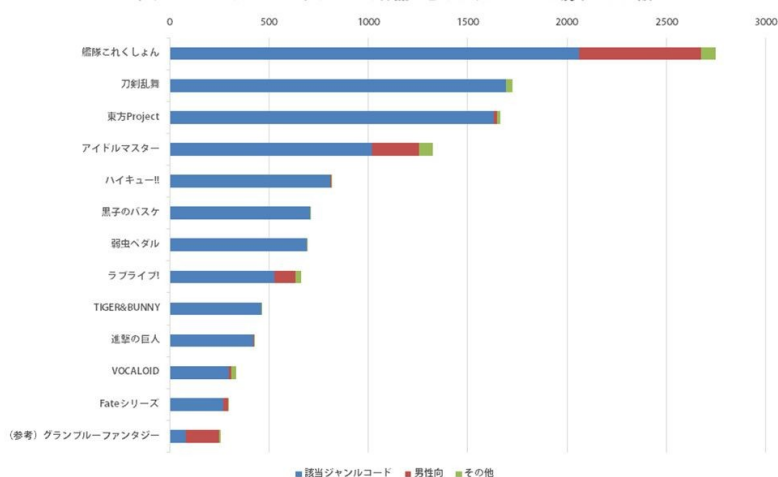
The numbers leave no room for debate. 2747 Kancolle circles against 1666 Touhou circles (versus 1724 Touken Ranbu circles). Compared with comiket 88, both Touhou and Kancolle had an increase in circles producing work related to those franchises (with Touken Ranbu almost tripling since C88, the first comiket since the game's release).

Compared with C88, Touhou got 143 more circles and KC got 67 more circles. Compared with C87 (the comiket in which Kancolle became the obvious first place), Touhou got less circles at C89 (125 less), with the same happening to Kancolle (36 less).

As such and in regards to bulk comiket circles dedicated to each franchise, Kancolle is the clear winner.



グラフ3：コミックマーケット89の作品ごとのジャンルコード別サークル数



Girls will be girls: Percentage of content specifically targeted at boys. Note that there are not enough touken ranbu works targeted at boys to be statistically relevant. **Also relevant:** over half of comiket attendees are female.

But does Kancolle only dominate on comiket? What happens outside of it? Is interest still high after Tokyo Big Sight's doors close? To answer these questions, we take a look at pixiv data!

According to pixiv, 390 circles entered comiket to sell Kancolle derivative works while 364 joined for Touhou. This data is accessory to the statistics provided above.

We proceeded to measure the amount of fanwork produced every week for Kancolle and Touhou. We included love live as the control group and added Touken Ranbu into it as well, for reference.

We monitored the following tags:

For touhou project: "Touhou project" and "Touhou".

For Kancolle: "Kantai Collection" and "Kancolle"

For love live: "love live" and "love live!"

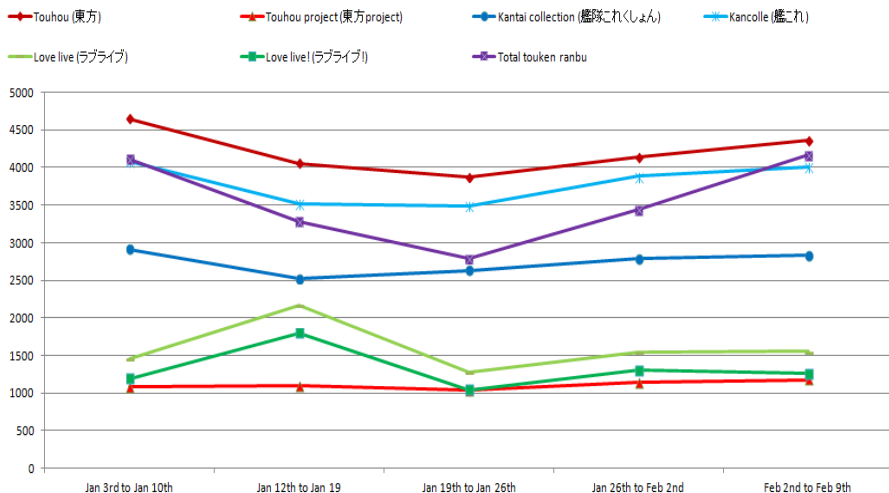
For the most part, both tags offered a similar amount of results.

Touken Ranbu was the hardest to monitor! Touken Ranbu art is posted mostly under two tags: "Touken Ranbu" and "Touken Ranfu" (written with the kanji for "rotten"). "Touken Ranfu" is used to specify content that is sexually suggestive, be it worksafe or NSFW. There is so much art under the "Touken Ranfu" tag that isn't posted under the "Touken Ranbu" tag that it wouldn't be representative of the number of works being produced if either of them was left out. Does this mean female-oriented artists produce more perverted stuff or are they just better organizers?

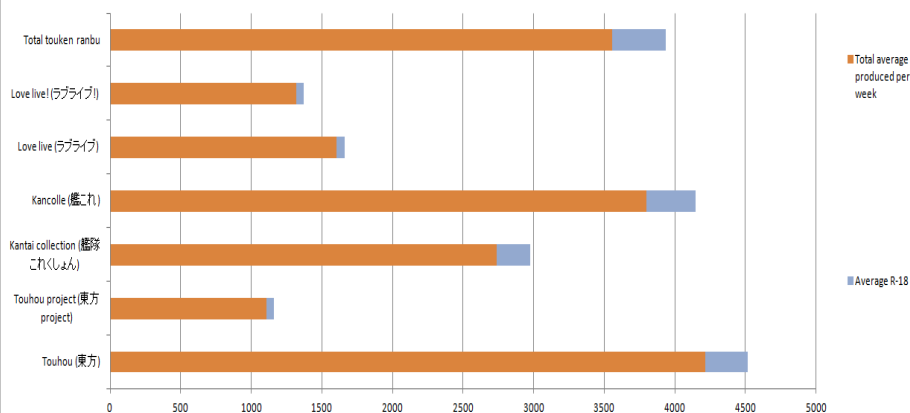
We also registered the number of NSFW art being produced for each of these and compared those numbers with the numbers of overall art produced. Of course, this leaves out all the non-NSFW art that is sexually suggestive.

The results are presented in the following graphs.

Weekly amount of fanart produced by tag (pixiv)



Total number of average R-18 fanart relative to total number of average overall fanart produced per week



Touken ranbu is the franchise that has the most pornographic content produced, averaging at 10% of total weekly art produced, closely followed by kancolle with a similar average. Touhou is at 6% and love live rates close to 4%.

In terms of overall produced art, touhou dominates with an average of 4000 works produced every week. Kancolle is close behind, averaging at 3000. Touken ranbu has similar numbers (with "touken ranbu" averaging at 2000 and "touken ranfu" averaging at a staggering 1000). Out of the four, love live has the least art produced per week, averaging at 1500.

The spike observed for love live in the week of january 12th to january 19th coincides with Hanayo's birthday, as well as an event dedicated to the occasion, Hanayotan. It is expected that similar spikes will occur in different characters' birthdays but it's assumed love live as a franchise will eventually wane in popularity, thus being the reason why it is presented as a control group, indicating a franchise's shelf life.

In regards to weekly produced art, Touhou has an easy victory against kancolle and touken ranbu.

This data appears to indicate that, while Touhou is losing comiket space to Kancolle and Touken ranbu, it still remains at its strongest in the collective consciousness of the doujin world.

But will it remain that way?

**We've only touched the surface of
this subject, so don't miss the
next article of this series!**

Ask Dr. Maki!

Dr. Nishikino (jr.) has taken some time out of her busy schedule to reply to a few of her fans who have sent letters concerning their health. We sat down with Maki in Otonokizaka's idol club room and emptied the contents of the school's request box, which is always being stuffed with μ 's fanmail that has been smuggled in.

Ota Fan: How do you feel that some of your fans have reached out to their favorite idol for medical advice?

Maki: At first I thought it was a joke, but some people really look up to idols, don't they? It can't be helped. Better they hear it from me than someone they don't trust.

Ota Fan: How much medical training do you have? Could you save my life if something happened? (laughs)

Maki: I...I watched Papa- a, father, in the hospital all the time. I know that needles can't be reused....and I know where the cafeteria is. He let me use the x-ray machine once and I still know where all the buttons are. I don't really think people need any sort of special training for something like that, you know? I guess if you were dying, I could save you if I have my stethoscope and an x-ray machine. I looked at a lot of old books on anatomy but I'm pretty sure the human body is similar to what it looks like in the books.

Ota Fan: My life is in your hands! (laughs) Well then, lets go to our first letter. This one is from “Andy” Ichinose.

-Dear Dr. Maki Maki

I often get this feeling in my leg from sitting on it too long in front of the computer. It gets all tingly and I can't feel it. It sometimes goes away after I move it around, but this takes up valuable minutes and I can miss a line or two of dialogue in my game since I always play on auto. My mom said I should try sitting in a different position but I am afraid of it happening to my other leg. I thought it was best to ask a doctor before I make any serious changes.

-Andy

Maki: This...Is a serious neurological issue that usually ends up affecting the entire body. It's called chrononeurosis. The body loses feeling in one area and it spreads until it consumes everything and the patient dies. If it has already started in the leg, and from just sitting, I think there is little hope. The neurons in the body are starting mitosis, which means they are spreading and the process is irreversible. The only thing I think that could work is to remove the leg, but even then amputations have a mortality rate of 99%. They also look really gross.

Ota Fan: I hope Mr. Ichinose gets better, but it sounds like he needs to be hospitalized ASAP! This next letter smells heavily of perfume. It's from.....Michiru Ever After:

Maki,

Your in that idol club thing, right? That's cool, I guess. The other day there was this really gross bug on my uniform so I smacked it but it flew up and stung me on the neck. What the hell? Why is everything so jealous of me? I thought I was going to die because it hurt so I went to the nurse and she said I was fine. That hag is so stupid though. I'm not fine because now my neck itches and has this big mark on it. I have a client on Friday and can't go looking like this. What if it gets worse? Please help meee.

-Michiru♥ Ever♥ After♥

Maki: Eehhh what kind of a name is that? It sounds like a bee sting, and the fact it has become itchy is worrisome. Bees carry a deadly virus called HIV which comes from the hives they live in. Neck stings are particularly prone to contracting HIV because of the soft tissue. The symptoms of HIV are pretty simple; insides burning, bleeding eyes, and general loss of brain functions. This continues until the patient dies. There is no cure. Having....s-sex...will hasten the process. In fact most people who have HIV will die right there in the bed.

Ota Fan: Whoa whoa! That sounds horrible!

Maki: Right?

Ota Fan: Poor Michiru chan.

Ota Fan: Here's our next letter....Ah! This one is cute. It's on stationary with anime characters on it. From...Loli-Imouto..?

Maki: Hey wait these are just anime pictures! Does it say anything?

Ota Fan: I don't see anything else written here. Isn't it cute though?

Maki: Anime isn't cute. W-whatever. I've gotten weirder things than this.

Ota Fan: Ok here is an actual letter. I think. It's from makimania392:

DEAR MAKI CHAN,

*Daring you'll be wild Don't worry don't worry I am the Cutie Panther that will go anywhere for you
wwwwwww*

I got a flu shot a couple days ago although I didn't want to. Lately I've been feeling strange, like I can't relax. I sometimes get mad and yell at people. Yesterday my friend said that Rin was the best and normally in this situation I would carefully explain why my queen, Maki, is actually the best, and use your three sizes to justify my claims, but instead I screamed at him and he started to cry. Then I went home and I started to cry. This all started because of that flu shot, I just know it. What is happening to me, Maki sama?

-your biggest and most loving fan

Maki: What is... Ughh. Really, you've gotten cancer from that shot. It's very rare, but very fatal when it happens. Just like there is always a "ghost" in the machine, there are "ghosts" in the vaccine. You got an unlucky dose so the vaccine has gone straight to your brain where the cancer cells are developing. You will continue to grow increasingly more violent and unstable until you die. It's a very slow and painful process, not to mention it will cause you to destroy the lives of those around you. The cancer will spread until it reaches your heart and becomes fatal. I heard some patients limbs will melt off as a result of the cancer. Aokigahara isn't too far... If you need to... You know.

Ota Fan: Wow.....so many unfortunate people today! I'm also surprised by your medical expertise, Dr. Maki! Most of this information I've never even heard.

Maki: Yeah.....Well, it's part of the profession, logically.....

Ota Fan: On to our next one! This one is from... Oh... Oh... Uh, I don't think I can say that here.

Maki: What's it-.....GROSSSSSS!

Ota Fan: Let's see what they have to say

Maki: Enough of these! I'm done! Give them to Nozomi or something!

Ota Fan: Hmmm. I guess that's all we have time for today. I hope to do this column again sometime, though!

Maki: W-whatever. I-it's not embarrassing or anything.

Ota Fan: See you around folks!

PUBLIC SERVICE ANNOUNCEMENT

(WARNING: GRAPHIC)

This is Max.

He used to be a normal person you'd find anywhere.

One day, he joined an internet community.

That's how he found out about "play anime girls".

After only a week, he became like this.



It changed his life forever.

Dr. Maki agrees:

“Play anime girls: never. Not once.”

The imageboard that started it all has some new quirks!

Apparently, the japanese demographics situation isn't as harrowing as some outlets suggest! It seems that, with the average age of futaba's users getting higher, the topic of child rearing has become big enough to sustain its own board.

Touken Ranbu has surged in popularity lately, joining kantai collection in the list of social games with exclusive boards (with social games themselves having their own board).



The most interesting board to look at is webm. Its rules state a 3000KB maximum file size and sound turned off. Users complain the file size is too short and the sound limitation is a drag but there are no changes in sight for those rules.

It seems that Hiroyuki's yotsuba set the tone for webm in imageboards, if futaba is any indication. For other, smaller imageboards, this can be interpreted in two ways:

— **As a point of pressure**, seeing as the main advertising audience of small alternative chans are users from those big chans. If smaller chans don't conform, they are at risk of being unable to share content created in those imageboards with a wider audience on the big imageboards. Smaller imageboards are thus at risk of becoming further insulated.

— **As an opportunity**. The limitations present in futaba and yotsuba are undeniably, overly restrictive. While users from alternative chans' capability of sharing their content becomes limited, an alternative chan's offering of less restricted webm posting can become an attractive feature.

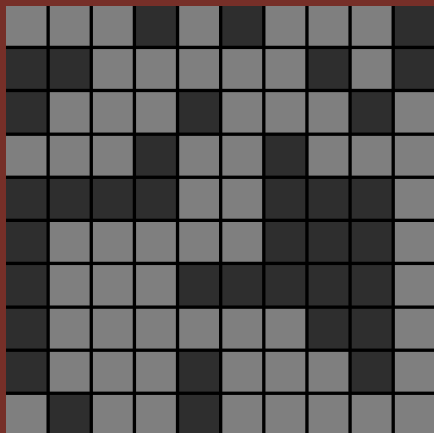
Still, one must always bear in mind that it has been proven time and again over the history of chans that, in the end, communities matter more than features in the grand scheme of things.

How do you think the latest updates to futaba will affect the otakuscape?

The game corner

Some brain teasers to help pass the time

Crosswords



horizontal:

1: Blue-haired funny face idol (love live); Squid girl - **2:** (japanese) "bonus", or "extra" - **3:** Interjection commonly used by mature ladies; This idol has a twin sister (idolmaster) - **4:** Drawing tool (software); suffix used to denote music genres (visual...) - **6:** Green-haired shrine maiden of the moriya shrine (Touhou) - **7:** Term used to identify the receiver in yaoi - **8:** God of the moriya shrine (touhou) - **9:** Blonde tsukkomi from yuyushiki - **10:** (japanese) "to play"

vertical:

3: Idol voiced by notable seiyuu associated with tsundere characters (idolmaster); Red-haired protagonist (yuru-yuri) - **4:** (diminutive) popular chibi figurine maker - **5:** Yotsuba's friend (yotsubato) - **6:** Mature idol unfortunately known for her alcoholic habits (idolmaster cinderella girls); Commonly said by girls when you walk in on them during dress-up - **7:** (inverted) Takeru's little sister (boku girl) - **9:** (japanese) "love" - **10:** (japanese) "the go-home club"

Find the idols!

A S U Z A L R A T M P M T
J W G I H I B I K I A W Q
B P Y V O D E Z R U W M L
Z Y Y R K Y Q N M J R W I
G B W X U N A M A R G A A
T N M M S W A Y A K G Y H
P L I Y T M K R D K A M K
L K Z K I Y O T B H O T T
I L Y M R J N H I D D T B
L L N X B T R H I I R R O
Z D Z V Q D C W Q K O P D
D T B R J J L R M J U R M
X N B Q V L D N M M R Y I

The names of every idol from 765 pro are hidden in this mess. Can you find them?

Haruka	Chihaya	Miki
Iori	Makoto	Mami
Ami	Yayoi	Yukiho
Ritsuko	Azusa	Takane
	Hibiki	

The solution to these games will be presented next issue. Don't miss!

Doujin previews, translated!

This is a very small sample of many doujinshi that have been released or are yet to be released. Everything presented in this issue is worksafe.

In order to access the pixiv page, insert the number next to each doujin's title to the following url:

http://www.pixiv.net/member_illust.php?mode=medium&illust_id=

The following previews are included in this fanzine without having asked for the authors' permission.

Pg. 20 - LOVE SCANDAL
by Fukutarou (52710765)

Pg. 32 - Intermission theatre
by Chobota (54209089)



LOVE SCANDAL
By Fukutarou (ふくたろう)
Parody: Love live



THE
GIRLS I
SAW IN
THAT
SCREEN
...



THEY
WERE
SHINING
SO
BRIGHTLY

I
...



AT
THAT
TIME







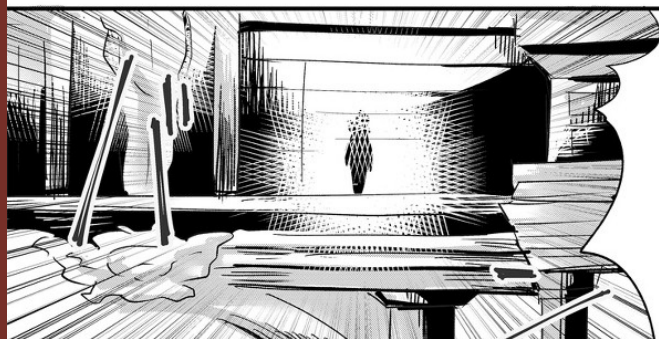








Intermission theatre
By Chobota (ちょぼた)
Parody: Idolmaster cinderella girls







Final page and credits

The first month of the year went by in a flash! It feels like I released the christmas issue a week ago...

This time I put a little more work into making the doujin previews look good. I hope it's noticeable! I still plan on redeeming myself for how bad I think I made one of the previous issue's previews look, but it seems like I overloaded this issue with content related to love live and I would like to keep a balance.

As some of you may have noticed, this issue doesn't come with the always popular and polemic memeometer! Truth be told, I have something in the works for next issue relating to it, so don't miss it!

As always, if you enjoyed this issue if only just a little, that makes me glad.

Credits

Cover image:

Kaede by METO

http://www.pixiv.net/member_illust.php?mode=medium&illust_id=48739752

Result of play anime girls by piyo (**WARNING: GRAPHIC**)

http://www.pixiv.net/member_illust.php?mode=medium&illust_id=54922145

Touhou vs kanColle article:

Comiket statistics taken from

<http://ascii.jp/elem/000/001/094/1094861/>

Pixiv statistics by Ota fanzine

The subjects dealt with in this issue, as well as the images used, belong to their respective owners. Images were used without having asked for permission.

*This fanzine is not for sale to the general public.
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Contact me with your questions and complaints.